

THE
LUBIN BULLETIN
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AUGUST 29th, 1914

LUBIN



Scene from "THE ATTORNEY'S DECISION."

LUBIN FILMS

WITHIN THE NOOSE

Written by WILL M. RITCHEY

GEORGE Brooks, Manager of the "Circle A" Ranch, objects to his daughter Nell encouraging the attentions of Roy Blake, one of the cow-boys, and when Roy gives Nell his ring as an engagement token, Brooks makes her return it. A band of outlaws have robbed the town bank and the vigilantes are hot on the trail, but the outlaws split up and escape. A few days later they separately wander back to the Brady ranch which is the

headquarters of the robbers and close by the "Circle A." Roy, unhappy at Brooks' attitude to his love affair, tells the other boys, and to cheer him up they proceed to firing their revolvers in the air, shouting and dancing. Brooks is annoyed at the demonstration and declares to discharge the next man that he hears firing. Shortly after, a Mexican on horseback insults Nell, and Roy from the yard fires at him, but he escapes. Brooks discharges Roy, refusing to hear any explanation. Roy then accepts a job on the Brady ranch, not knowing that it is the home of the bandits. Brooks, repenting his hasty action, goes to get the boy back. Simultaneously the Vigilantes trap the band and arrange the ropes on the trees. Brooks tells Roy and Nell that he has no further objections to their engagement.

CAST

Nell Brooks
Dolly Larkin
George Brooks
L. C. Shumway
Roy Blake
Tom Forman
Ed Brady
George Routh



Released Friday, July 31, 1914. Length about 1,000 feet.

LUBIN FILMS

She Gave Him a Rose

Written by J. A. MURPHY



TWO lovers bid each other a prolonged and mushy good night. The boy finally leaves and the girl enters the house. Two burglars appear to rob. One stays on guard outside while the other enters the house. The lover returns with a guitar and serenades the girl. The burglar in the dining-room doesn't know what to do. He is afraid to go and afraid to stay. The girl appears at the window and tells her lover she will come down. The burglar's pal slams a bucket over the serenader's head and runs him off. The girl comes down stairs and mistakes the burglar for her lover. She kisses and pets him and gives him a jewel case, then he hurries away. C A S T

Girl	Frances Ne Moyer	Yegg	William Rice	First Officer	Al Bryon
Lover	Raymond McKee	His pal	Pete Bell	Second Officer	George Welch

THE RISE OF THE JOHNSONS

Written by J. A. MURPHY

STEVE JOHNSON (who with his wife are in hard luck) borrows a few dollars from the groceryman. Starting for the market he meets a con friend who invites him to a crap game. Steve is willing but afraid of a police raid, but the booster shows him a chute which runs from one of the upstairs windows to the yard by which all can escape. The police raid the joint and the gamblers make a rush for the chute only to find that a patrol wagon is backed up against the end. Steve gathers up all of the coin on the table and escapes by another window. C A S T

Grocery man	Babe Hardy	Steve Johnson	John Edwards	Mrs. Johnson	Mattie Edwards
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Spilt Reel, Released Saturday, August 1, 1914. {"She Gave Him A Rose." Length about 400 feet.
"The Rise of the Johnsons." Length about 600 feet.

LUBIN FILMS

He Woke Up In Time

Written by EPES W. SARGENT



HANS curls up on a park bench and takes a nap. He dreams that he is sleeping in the woods and aroused by the talk of a gang of train robbers who have just held up the express car and have a whole chest of gold. Arming himself with a club he with lion-hearted courage, kills the entire gang and makes off with the money. Down the road he meets his old crony, Jake, and they go off together, Jake getting the coin that Hans cannot conveniently carry. They invest in full-dress, suits and call on a lady, drawing on themselves the wrath of a French Count and his friend, the Baron.

CAST

Hans	Raymond McKee	The Count	Don Ferrando	Muriel	Marguerite Ne Moyer
Jake	Frank C. Griffin	The Baron	Vincen DePascalle	Her Father	Ed Laurence

A FATAL CARD

Written by EPES W. SARGENT

JUDGE HOLDER has an occasional thirst, also likes poker. He is indulging these vices in Jake's place. He gets into a scrap with Green about the game. Green loses his temper and chokes him but Smith and Brown separate the men. In maudlin sentimentality the Judge gives Smith a Jack of Diamonds to be presented in token of his great debt. A policeman leads the Judge home and the others present make a rush to get a Jack of some sort against an hour of need. Next morning the Judge remembers having given a card but not to whom. He catches Jack Drake kissing his daughter Bess and refuses his consent to their engagement but changes his mind when Jack flashes a card.

Judge Holder	Royal Byron	CAST	Smith	Ben Walker
Bess Holder	Frances Ne Moyer	Jack Drake	Tramp	George T. Welch

Split Reel, Released Tuesday, August 4, 1914. { "He Woke Up in Time." Length about 400 feet.
"A Fatal Card." Length about 600 feet.

LUBIN FILMS

The Man With a Future

TWO REEL FEATURE

Written by SHANNON FIFE



ON HER last crooked job, Ann Trevor is badly wounded and her father, "Dad" Trevor, and his partner, Dick Dickson, are arrested and jailed for burglary. Ann falls exhausted on the steps of Dr. Henry Scott, and is taken in and cared for. The girl, who is attractive, tells her sad story, and Scott cares for her. John Grayson, the district attorney, by frequent visits to the doctor, becomes acquainted with Ann and proposes marriage. The girl consults with Henry and although he has fallen in love with her himself, he advises her to marry Grayson and be happy. Two years pass, Ann has a little boy and all goes well until "Dad" and Dick are released, and Dick demands hush money, which the young wife gives him. The two crooks are under suspicion, and "Runt" Hollins, a stool pigeon, goes to their house. Ann also goes to

plead with her father that he will prevent Dick from blackmailing her. "Runt" and Dick have a quarrel and Runt is killed. Ann is concealed in a closet and sees the murder, but Dick escapes and "Dad" is arrested. The trial comes before the district attorney, Ann's husband. Dr. Henry advises her to tell the truth and before the whole court she tells the story of her past life. Dick, the real murderer, is captured. "Dad," overcome by the ordeal, drops dead, and the district attorney, not able to withstand his wife's passionate appeal, forgives the past and promises happiness for the future.

CAST

John Grayson . . .	Arthur V. Johnson
Henry Scott . . .	Arthur Matthews
"Dad" Trevor . . .	Charles Brandt
Ann Trevor . . .	Lottie Briscoe
Dick Dickson . . .	Howard M. Mitchell
"Runt" Hollins . . .	Harry Wilgus



Released Wednesday, August 5, 1914. Length about 2,000 feet.

LUBIN FILMS

A Daughter of Eve

TWO REEL FEATURE Written by WILLIAM KITCHELL



ELIAS DAYTON is a good farmer, but close fisted. He favors a match between his daughter, Janet, and Hiram Brown, but the girl cannot see him, and is pleased when Hiram goes to New York to learn to be a millionaire. Even old Dave Pringle, who has been stone deaf since Gettysburg, is tired of Hiram's noise. Janet meets Milton Wright, who is beginning a law practice in Springtown and Mrs. Dayton, seeing that Janet's one chance of happiness has come, tries to induce Elias to buy Janet some new clothes and a piano, but he refuses. The mother is daily expecting a legacy reported due, and, taking \$200 from the father's desk, orders the piano. She also buys a new frock out of her own savings, which makes a hit. Janet's happiness is clouded by the return of Hiram who comes back to sell some wireless stock among the neighbors. Old Seth Perkins invests and Dayton has promised to buy, when it is discovered that

the stock is a swindle. Mother's legacy does not materialize and she is in big trouble about the \$200. Janet is let into the secret and the minister takes them to Milton's office. He gives them the \$200 to replace in Elias' desk, which father promptly invests in Hiram's stock. Seth Perkins has the swindler arrested and the Sheriff hands father his \$200 back which he in turn gives mother to buy the piano. Hiram is decorated with handcuffs and Old Dave Pringle, who is deaf as a post, hears the wedding bells which tell that Janet and Milton Wright are married.

CAST

Milton Wright	Ferdinand Tidmarsh
Janet Dayton	Ethel Clayton
Elias Dayton	Charles Brandt
Hannah Dayton	Mrs. George W. Walters
Hiram Brown	Joseph Kaufman
Rev. John Armstrong	Gaston Bell



Released Thursday, August 6, 1914. Length about 2,000 feet.

LUBIN FILMS

A SIREN OF THE DESERT

Written by PAUL POWELL



ON ADJOINING homesteads on the edge of the Desert lived Roy Webster and his intended bride, May Mason. The girl had prepared her wedding gown, but desiring a veil, Roy was sent to the town to purchase same. In a typical dance hall Roy met a woman called the Desert Siren and fell a victim to her fascinations. Many trips he made to the town to see the Siren, and May, wondering if he had acquired the habit of gambling, sent her father to watch. There he found out the truth and was unable to conceal it from his daughter. News of a rich gold strike in another region reached the town and a rush for the new diggings followed, Bellerin Blake, with his outfit of girls and gamblers, among the leaders. At the water hole where the stampede camped the first night a fight broke out over the Siren. Monte Culbert, the gambler, was killed and the Siren rushed away. All night she wandered until she fell exhausted. Meanwhile May, seeking to forget her misery, rode out into the Desert. She came upon the unconscious woman and putting her on her horse hurried home. Roy going to town found it deserted and returning stopped to visit May, just in time to find the Siren restored to consciousness. In the recognition between Roy and the woman, May found her worst suspicions confirmed and rushed out of the house, throwing herself upon the ground, sobbing. The Siren demanded to know the cause of the scene, and her true womanhood would not permit her to separate the lovers. Taking Roy by the hand she leads him out and restored him to May, shrinking quietly out of the background.

CAST

<i>The Desert Siren</i>	Lillian Wilson	Monte Culbert	L. W. Shumway
<i>Roy Webster</i>	Paul Parr Smith	Bellerin Blake	J. Francis
<i>May Mason</i>	Dolly Larkin	Blake's bartender	Ray Lincoln

Released Friday, August 7, 1914. Length about 1,000 feet.

LUBIN FILMS

LOVE and FLAMES

Written by *ROMAINE FIELDING*



NOT—and after using nearly all of the town's good water, gave up; but behold! Eileen appears from beneath the ruins as if reincarnated and struts majestically forth, between the ranks of firemen and suitors alike—spurning them all, and she departs, leaving behind hearts dripping with woe and unrequited love.

CAST

Otto Smaltz	Ed Sedgwick
Eileen Field	Eileen Sedgwick
Percy Montmorency	Romaine Fielding
The Chauffeur	Jacob Rasmoff
Captain Lintz	Robin Williamson
John Field	Harry Kenneth

EILEEN FIELD, a flower from the Garden of Baconrine's Beauties, while strolling along one of the city thoroughfares, is annoyed by the pestiest of the town's pests, Percy Montmorency. He follows her to her home, but he is made to leave by her father's unseemly mirth. Chief Smaltz, head of Baconrine's crew of conflagration exterminators, inspects his crowd and leaves to seek amusement. He observes Eileen and being a suitor for her fair hand, stops for a chat of several hours and repairs to his domicile to refresh the inner man. Percy, becoming peeved at his many rebuffs, liquors up at the town emporium, then gets devilish and smokes three successive cigarettes, nonchalantly tossing one into an assortment of debris. Said action causes spontaneous combustion and we see the yellow tongues angrily licking up Eileen's abode, for it was in this vicinity that this stupid deed was done. An alarm is turned in. Baconrine's finest finally launched their machine and wrecked half of the building and six firemen. They succeeded in extinguishing the flames



Released Saturday, August 8, 1914. Length about 1,000 feet.

LUBIN FILMS

HE WANTED WORK

Written by EPES W. SARGENT



JOHNN JACKSON is driven from home with a promise that unless he brings home some money he will have his heart carved out. Mandy acts as though she meant it, too. He tries for a couple of jobs, and gets one as hod carrier, but the Irish contingent refuse to work with a black man and he is chased. He stumbles on a suitcase lost by an actor and tries to pawn it, but only succeeds in getting kicked out. The suitcase contained a wardrobe and John gets the brilliant idea of making up as an Irishman and getting that job after all. Things would have gone nicely had not one of the workmen, wetting down the bricks, turned the hose on John as an invitation to a scrap. That washes off the make-up and the deception is exposed. John starts to run but a couple of bricks reach him before he is gone far and presently he is buried under the pile of bricks.

CAST

John Jackson	John Edwards
Mandy—his wife	Mattie Edwards
The Boss Builder	Bill Bowers
The Foreman	Babe Hardy

The Cook Next Door

Written by E. W. SARGENT

NORA, a cook, becomes the heiress of a distant relative. By the terms of the will she must live in the testator's house. As the house is in a fashionable district and it is known that she has been a cook, her reception is cold. A paragraph in the paper gives her a hint and she decides that if they have been looking for a cook she'll give them the sort of cook they have been expecting. Then the people next door decide that she shall be invited to a party where she will be shown up. Nora accepts but her appearance is a surprise to all. The host proposes to her, to the great distress of his two daughters, but she shows that her heart is true to the policeman she is engaged to.

CAST

Nora	Mae Hotely
Judson—a widower	Ed Lawrence
Nell—his daughter	Frances Ne Moyer
Bess—his daughter	Margaret Ne Moyer
Mrs. Brant	Eloise Willard
Dick Porter	George Welch
Maid	Rita Bell



Split Reel, Released Tuesday, August 11, 1914. {"He Wanted Work." Length about 400 feet.
"The Cook Next Door." Length about 600 feet.

LUBIN FILMS

The Downward Path

TWO REEL FEATURE

Written by WILL M. RITCHEY



WARREN BLISS, a wild son of Henry Bliss, retired millionaire, becomes so reckless that his father refuses to give him any more money beyond his allowance. Warren, desperate, forces the drawer of his father's desk, gets the combination of the safe and steals money. A veteran crook, named Bob Norris (The Rattler) sees Warren at the safe and places the combination in his pocket. He follows the young man and sees him enter a swell cafe. He then details his daughter Olga to join Warren in the cafe and by some means get the combination of the Bliss safe from Warren's pocket. Olga there meets Felix Kirk, an ex-convict, who has sworn to get a job, go straight and marry her. The girl promises, after she has finished this job, to also abandon the crooked path. Olga gets the combination and the next evening the Rattler rifles the safe. Bliss and the son come home and "the Rattler" is trapped. The father then discovers that Warren has taken money. During a violent scene Warren kills his father. "The Rattler" witnessing the scene, tries to escape. In an exchange of shots between "The Rattler" and Warren, the former is wounded in the leg. Warren then calls the police and tells them that his father was killed by a burglar that they found at the safe. Next day Olga calls Felix from his work and with her father persuades him to take a box of jewels to a "fence." The "fence" is raided and Felix is arrested for the Bliss murder. "The Rattler", however, gives himself up and confesses to the robbery, Warren weakens and confesses to the murder.

CAST

Olga Norris	Velma Whitman	Warren Bliss	W. W. Campbell
Bob Norris	W. E. Parsons	Henry Bliss	Melvin Mayo
Felix Kirk	L. C. Shumway	John Brooks	Thomas Deitrick

Released Wednesday, August 12, 1914. Length about 2,000 feet.

LUBIN FILMS

The Heart Rebellious

TWO REEL FEATURE *Written by SHANNON FIFE*



BART WENDEL, paymaster of the Western Ore Company, leaves his Western surroundings for a vacation. In the city he falls in love with Helen Burns, a young woman who, through the influence of a bad father, is an adventures. She leads Wendel to believe she will marry him, and accepts large sums of money from her unsuspecting lover, but Wendel finds out her intentions. He is a stern and uncompromising man, but, being in love, seizes her by force and compels her to keep her promise to marry. When he goes back West he takes a sullen and rebellious wife, but he rules her with an iron hand and she finds herself virtually a prisoner. Helen writes to her father and incidentally suggests that to rob the pay safe would be an easy matter. Then she tries to escape, but in her flight falls over a cliff and is badly injured. Wendel nurses her back to health; his care and kindness change her temperament and she falls in love with her husband. For awhile all goes well until one day the father appears and demands her assistance in robbing the safe. She refuses but he threatens to expose her and show her letter to Wendel. With the assistance of a treacherous employe, Burns enters the office and covering Wendel with a revolver proceeds to loot the safe. A desperate struggle ensues and Helen to save her husband drives her father from the place at the point of a gun. Wendel, badly wounded, is tenderly cared for by his wife and her bravery and loyalty open a bright future for the happy couple.

CAST

Bart Wendel	John E. Ince	Hernaz	Tom Walsh	Helen's father	Frank Smiley
Joe	Charles Kelly	Helen Burns	Villette Stringer	Minister	William Rausher

Released Thursday, August 13, 1914. Length about 2,000 feet.

LUBIN FILMS

LATIN BLOOD

Written by PAUL POWELL



summer-house, and the other to her brother to be nearby. She signs both of the letters "Lucia." The messenger transposes the notes and Gaius goes to the summer-house. The English lover meets Rosa and asks her if she can explain the cryptic note. Rosa then realizes the mistake and meeting Tony discovers that he has by mistake killed her own brother.

CAST

Lucia	Dolly Larkin
Her English fiance	Paul Parr Smith
Gaius—gardener	George Routh
Rosa—his sister	Rose Wasserman
Tony—Rosa's lover	L. C. Shumway

GAIOUS is an Italian gardener on the estate of the beautiful Lucia. His emotional nature makes him fall madly in love with the mistress, but his dull wit prevents him realizing how ridiculous his passion really is. His sister Rosa encourages him and fosters the ambition. Gaius daily brings the choicest flowers of his garden to Lucia and she, with her kindly disposition, gives him many thanks which he construes as encouragement. At last he has resolved to propose and, dressing himself in his best, takes a beautiful bouquet. He is just in time to see Lucia and her English fiance, a young nobleman, embracing. Heartbroken, he runs back to Rosa to tell the tale. She proposes to kill both of the lovers, but Gaius forbids it. Rosa resolves that the English lover shall be removed and employs Tony, her own sweetheart, to do the job. She tells Tony that the Englishman has insulted her and proposed a meeting in the summer-house of the garden and demands that he, Tony, shall go in her stead and kill the man. She writes two letters, one to the lover to be at the



Released Friday, August 14, 1914. Length about 1,000 feet.

LUBIN FILMS

They Bought a Boat

Written by J. A. MURPHY



JACK BURNS and BILLY HALE buy a motor boat. Swelled with the importance of ownership, they invest in uniforms and engage a cabin boy weighing three hundred pounds. They are about to make a trial when the Government Inspector warns them that they are lacking in necessary equipment, such as life preservers, fire apparatus, fog horns, lights, etc. They buy enough equipment to sink a battleship and when it is all loaded on it comes near swamping the boat. They put "out to sea," however, and their friends watch them from the shore. The boat leaks and a panic ensues. They try to bail the water out with tin cups while the cabin boy puts the pump hose overboard and pumps water into the boat. They yell loudly for "Help." An old sailor wades out to see what is the matter and tells them that they are aground in ten inches of water and had better walk ashore.

CAST

Captain Burns	Roy Byron
Captain Hale	C. W. Ritchie
Government Inspector	Ed. Lawrence
Ancient Mariner	James Levering
Jack Kedge	Billy Bowers
Cabin Boy	Babe Hardy

The Puncture Proof Sock Man

Written by WALTER SMITH

JOHN TOMKINS, inventor of a puncture-proof sock, is so enthusiastic that he can think and talk of nothing else. While in his office he receives a message from his wife requesting him to bring her new evening gown, as she must wear it at a reception she is giving. Tomkins secures the gown but on his way home he meets an acquaintance. He immediately begins to talk socks and by way of demonstration pulls off his shoe which he places on the rail of a viaduct and promptly knocks it off in one of his extravagant gestures. The shoe falls on the head of an Italian organ grinder who thinks it was thrown from an office window. He rushes into the building seeking some one with only one shoe. The shoe is tossed about from place to place and Tomkins follows close on its trail but does not overtake it until a tramp finds it and throws it in the water.

CAST

John Tomkins	Harry Lorain
Mrs. Tomkins	Eloise Willard
Organ Grinder	George Welch
Tramp	Billy Bowers
Expressman	William Hopkins



Spilt Reel, Released Saturday, August 15, 1914. { "They Bought a Boat." Length about 400 feet.
"The Puncture Proof Sock Man." Length about 600 feet.

LUBIN FILMS

BACK TO THE FARM

Written by WILL LOUIS



TOM and Bob write Auntie that they want to pay her a visit in town. Auntie writes them to come ahead, though she does not expect to be at home. She tells them to come up two flights and look under the doormat for the key. The boys are a bit stupid and come up only one flight to find the key of Mr. and Mrs. Cassett, who use the same hiding place for their key. There is a dinner on the table and the boys bless Auntie's thoughtfulness, and eat it up, then go to bed. Tom kicks Bob out of bed and Bob is too sleepy to climb back again, so he rolls under and goes to sleep again. Mr. Cassett arrives and is surprised to find a man in his bed. He draws his revolver and chases Tom out of the house. The noise wakens Bob, who crawls into bed to be found by Mrs. Cassett. She takes a gun from the bureau drawer and shoots Bob up. Both husband and wife are arrested for assault. The boys make their escape and try to enter the house by the window, but once more they have to dodge bullets and are placed under arrest. Auntie arrives and explains, but the boys decide that the farm is less trying on their nerves.

CAST

Tom
Bob
Mr. Cassett

Babe Hardy
Herbert Tracy
Roy Byron

Mrs. Cassett
Auntie

Mabel Paige
Eloise Willard

Released Tuesday, August 18, 1914. Length about 1,000 feet.

LUBIN FILMS

THE DREAMER

TWO REEL FEATURE

Written by
ROMAINE FIELDING



goes to his old sweetheart whom the doctor pronounces to be near death. He then goes in search of his brother and finds him in the midst of a reckless throng. Tearing him away by physical force he drags him home to the bedridden wife. The dreamer then wanders beside the brook where in the early days he and Aida spoke their words of love. He removes the vines that have grown around a stick that his sweetheart had planted, then breaking it apart lets it float down the stream of destiny, as he offers a prayer to the Supreme Master.

C A S T

Al Morez—the Dreamer	Romaine Fielding
Aida—his sweetheart	Josie Sedgwick
Eben—his brother	Mansfield Ardis
The Father	Harry Kenneth
The Butler	Robin Williamson
The Child	Master James Ardis

AL MOREZ, a dreamer, while transferring a scene of God's handiwork to his canvas hears a shrill cry, he turns and sees a young girl falling from the rocks. He gives her aid, and a friendship is born that later is sealed by love.

The dreamer's brother, Eben, comes home upon a vacation and like a snake brings darkness into the peaceful Eden, crushing happiness into a distorted thing. He takes Al's sweetheart and weds her. A child is born. The old father of the boys, thinking he is about to pass over the Great Divide, gives all of his estate to Eben, who, despising the dreamer, throws him out upon the world. Five years later Al is working in the pottery, and the elder brother living on the riotous road of the neveritch, mixing with companions whose deeds have sped many to perdition. He becomes hysterical with his environments, places his father in an asylum that he may have a free hand, then leaves his wife and child. The dreamer hears of this through a staunch servant and



Released Wednesday, August 19, 1914. Length about 2,000 feet.

LUBIN FILMS

BACK TO THE FARM

Written by WILL LOUIS



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CAST

Tom	Babe Hardy	Mrs. Cassett	Mabel Paige
Bob	Herbert Tracy	Auntie	Eloise Willard
Mr. Cassett	Roy Byron		

Released Tuesday, August 18, 1914. Length about 1,000 feet.

LUBIN FILMS

THE DREAMER

TWO REEL FEATURE

—Written by—
ROMAINE FIELDING



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CAST

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<i>Aida—his sweetheart</i>	<i>Josie Sedgwick</i>
<i>Eben—his brother</i>	<i>Mansfield Ardis</i>
<i>The Father</i>	<i>Harry Kenneth</i>
<i>The Butler</i>	<i>Robin Williamson</i>
<i>The Child</i>	<i>Master James Ardis</i>

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Released Wednesday, August 19, 1914. Length about 2,000 feet.

LUBIN FILMS

HIS BROTHER'S BLOOD

TWO REEL FEATURE

Written by
WILLIAM H. LIPPERT



DR. KENNETH MEYERS and his brother Gerald, an artist, are both in love with Ethel Wilson. The young lady, however, favors the artist and they are engaged to be married. Gerald's studio companion, Tyson Brooks, is an erratic fellow and one day in a quarrel and struggle Brooks kills himself. Gerald, fearing that he will be accused flees to New York and takes a temporary lodging. The house burns down and Gerald is supposed to have been killed, but he escapes and takes a ship to San Francisco. Ethel, believing her fiancé to be dead, becomes engaged to Kenneth and three months later Gerald, reading of the coming wedding of his brother and that the verdict over Brooks was admitted to be suicide, returns to test Ethel and see if she really loves his brother. He witnesses an ardent love scene and the sight of it causes him to collapse. He is hurried to the hospital and Kenneth is called to examine the blood of the patient, who is supposed to be a tramp. Something in the appearance of the blood seems familiar and he recognizes it as being like his own. The doctor goes to the ward and there finds the tramp to be his brother. Gerald develops typhoid fever, but battling bravely Kenneth saves his life and restores him to his fiancée. He reaps reward by the discovery that heredity can be traced by the blood.

CAST

Dr. Kenneth Meyers
Gerald Meyers

Edward J. Peil
William W. Cohill

Ethel Wilson
Tyson Brooks

Ormi Hawley
Richard Morris

Released Thursday, August 20, 1914. Length about 2,000 feet.

LUBIN FILMS

THE LOVE OF ORO SAN

Written by WILL M. RITCHEY



THE U. S. S. South Dakota puts in at the little Japanese port of Kobo. Lieutenant Roy Leeds takes a stroll through the town. Oro San, a little Japanese girl, much confined in the garden of her father's mansion, desires to see the outside world and in a mischievous moment passes through the gate, meets the U. S. Lieutenant and both become interested. Many times they meet and eventually fall deeply in love. Hioto, Oro San's father, a Japanese officer, but the girl rebels and hiding herself aboard the ship's launch is carried to the cruiser. Leeds is astonished and picking her up in his arms places her back on the launch and carries her back to her home, before her absence has been discovered. Iwata discovers the attachment and plots to have Leeds assassinated. With two cut-throats he goes to the garden and meets Oro San. He tells that to save her lover's life she must tell him that she does not love him. She meets Leeds and to save him agrees to marry Iwata, and orders the Lieutenant to leave her. That night the cruiser leaves the port and Oro San watches the ship that will carry away her love and life, as Leeds, broken hearted, looks back on Kobo.

CAST

Lieutenant Roy Leeds—U. S. N.
Tom Forman
Captain Iwata—Japanese Army
Raymond Gallagher
Hioto—wealthy Japanese
George G. Stanley
Oro San—his daughter
Velma Whitman

Released Friday, August 21, 1914. Length about 1,000 feet.

LUBIN FILMS

HIS BROTHER'S BLOOD

TWO REEL FEATURE

Written by
WILLIAM H. LIPPERT



DR. KENNETH MEYERS and his brother Gerald, an artist, are both in love with Ethel Wilson. The young lady, however, favors the artist and they are engaged to be married. Gerald's studio companion, Tyson Brooks, is an erratic fellow and one day in a quarrel and struggle Brooks kills himself. Gerald, fearing that he will be accused flees to New York and takes a temporary lodging. The house burns down and Gerald is supposed to have been killed, but he escapes and takes a ship to San Francisco. Ethel, believing her fiancé to be dead, becomes engaged to Kenneth and three months later Gerald, reading of the coming wedding of his brother and that the verdict over Brooks was admitted to be suicide, returns to test Ethel and see if she really loves his brother. He witnesses an ardent love scene and the sight of it causes him to collapse. He is hurried to the hospital and Kenneth is called to examine the blood of the patient, who is supposed to be a tramp. Something in the appearance of the blood seems familiar and he recognizes it as being like his own. The doctor goes to the ward and there finds the tramp to be his brother. Gerald develops typhoid fever, but battling bravely Kenneth saves his life and restores him to his fiancée. He reaps reward by the discovery that heredity can be traced by the blood.

CAST

Dr. Kenneth Meyers
Gerald Meyers

Edward J. Peil
William W. Cohill

Ethel Wilson
Tyson Brooks

Ormi Hawley
Richard Morris

Released Thursday, August 20, 1914. Length about 2,000 feet.

LUBIN FILMS

THE LOVE OF ORO SAN

Written by WILL M. RITCHEY



THE U. S. S. South Dakota puts in at the little Japanese port of Kobo. Lieutenant Roy Leeds takes a stroll through the town. Oro San, a little Japanese girl, much confined in the garden of her father's mansion, desires to see the outside world and in a mischievous moment passes through the gate, meets the U. S. Lieutenant and both become interested. Many times they meet and eventually fall deeply in love. Hioto, Oro San's father, a Japanese officer, but the girl rebels and hiding herself aboard the ship's launch is carried to the cruiser. Leeds is astonished and picking her up in his arms places her back on the launch and carries her back to her home, before her absence has been discovered. Iwata discovers the attachment and plots to have Leeds assassinated. With two cut-throats he goes to the garden and meets Oro San. He tells that to save her lover's life she must tell him that she does not love him. She meets Leeds and to save him agrees to marry Iwata, and orders the Lieutenant to leave her. That night the cruiser leaves the port and Oro San watches the ship that will carry away her love and life, as Leeds, broken hearted, looks back on Kobo.

CAST

Lieutenant Roy Leeds—U. S. N.
Tom Forman
Captain Iwata—Japanese Army
Raymond Gallagher
Hioto—wealthy Japanese
George G. Stanley
Oro San—his daughter
Velma Whitman

Released Friday, August 21, 1914. Length about 1,000 feet.

LUBIN FILMS

Sometimes It Works

Written by EPES W. SARGENT



SAM SPRAGUE loves Maude Malcolm, but Maude has quite a bit of temper. She and Sam have one of their usual scraps and Iza Ingham suggests to him that by making love to her he will get Maude jealous. It works perfectly and it is all Maude can do to keep her brother Tom from trying to thrash Sam though he is only a midget. Then brother Bill comes from the West. Sam has forgotten all about Bill and when over the phone Maude tells him her brother is coming to thrash him, Sam figures that he can blow Tom out of the window. When Bill enters, Sam sprinkles him with the contents of a siphon. After a while Bill brings out Sam's remains and asks Maude if she wants them. Maude turns on Bill and tries to beat him up. Then turns her attention to poor Sam. Iza appears on the scene and it turns out well for explanations develop the fact that Bill is engaged to Iza. The two couples "bill and coo" and Tom decides that he is in the way.

CAST

Sam Sprague	Raymond McKee
Maude Malcolm	Frances Ne Moyer
Bill—her brother from the West	William Hopkins
Tom—her dwarf brother	Count Salem
Iza Ingham	Marguerite Ne Moyer

Making Auntie Welcome

Written by EPES W. SARGENT

JACK and Grace get word that Auntie is coming to make them a long visit. Jack decides that the best way to get rid of her is to play crazy. He practices on his wife with such excellent acting that the maid decides that he is trying to kill her and runs for the police. Then Aunt comes and Jack chases her so far up the street he thinks she will never come back. Meantime Mrs. Smith thinks her baby is sick and comes for Grace. Grace goes with her to see the child and when the police arrest Jack it is decided that he has killed his wife and hidden the body. They find the Aunt waiting on the steps of the police station and when they tell her about the murder she takes it out on the helpless Jack until Grace gets back and comes to his rescue. It was a great little scheme, but it worked so well that Jack begs the policeman to kick him.

CAST

Jack	Vincent Del'ascio
Grace	Virginia Capen
Grocery Boy	Babe Hardy
Chief of Police	Raymond McKee
The Aunt	Eva Bell



Split Reel, Released Saturday, August 22, 1914. { "Sometimes It Works." Length about 400 feet.
"Making Auntie Welcome." Length about 600 feet.

LUBIN FILMS

The Widow and the Twins

Written by GILES WARREN



DICK and Bob Kirby are twins. Dick who lives in the East is a reckless spendthrift and owes everybody. Bob, a mine owner, resides in the West. Dick is engaged to Diana Jordan, a wealthy widow, but hears that her property will revert to other heirs if she remarries. They quarrel. The widow declares the engagement off and demands the return of her letters. Dick endeavors to find the letters, but is prevented by a swarm of creditors who take possession of the place. Dick, becoming desperate, draws on his Bob for ten thousand dollars and sails for South America. Bob comes East to straighten his brother's affairs and meets the widow. She mistakes him for Dick, so do an army of collectors, who give him a lively chase. The widow becomes interested, transfers her affection to Bob and turns Dick's photo to the wall.

CAST

Diana Jordan—a wealthy widow . . . Eloise Willard
 Bob Kirby }
 Dick Kirby } Edward Ritchie

The Lucky Rube

Written by WILLIAM B. PATTON

SI SMITH and his wife are pursuing their occupation when a crook passes in a touring car. He leaves his car and pretends to hunt something in the road.

The farmer and his wife assist in the search for a valuable diamond ring the crook tells them he has lost. Failing to find it, the crook leaves his name and address and an offer of two hundred and fifty dollars reward if the ring is returned. The rubes dig up the roadbed before they abandon the search and in the meantime the crook disguises himself as a tramp, returns to the truck patch and finds the ring, taking care that the farmer sees him pick it up. The farmer offers fifty dollars for the ring which the tramp accepts. The rube hustles to the village and is stunned when the jeweler tells him it is glass. To avoid telling his wife he has been bunced, the farmer draws some money from the bank and they take a trip to the city. After looking about the town they sit in a public park to enjoy doughnuts and gingerbread. While thus engaged, the crook passes. The rubes make a dash for him and hold him until an officer arrives. On arriving at the police station they are informed they have made an important capture and are given the reward of five hundred dollars offered for Jolly Jim, the confidence man.



CAST—Si Smith . . . Harry Lorain . . . Mandy—his wife . . . Eva Bell . . . Jolly Jim—crook . . . George Welch

Split Reel, Released Tuesday, August 25, 1914. ("THE WIDOW AND THE TWINS." Length about 400 feet. "THE LUCKY RUBE." Length about 600 feet.)

LUBIN FILMS

The Attorney's Decision

TWO REEL FEATURE

Written by M. B. HAVEY



ALICE WEST gives up her sweetheart, John Travers, a young lawyer, to marry Norris Dacre, a broker, who holds her father's fortune and reputation in the hollow of his hand. John is heartbroken, but five years later is elected District Attorney. He meets Alice and learns that she is an unhappy and neglected wife. The State inaugurates an investigation against crooked brokers. Alice's husband is on the list and John receives valuable evidence from one of Dacre's dupes. At this time Dacre is interested in Mimi, a dancer, much to the jealousy of her lover, a violin player, at the cafe. Dacre's friends offer John a bribe which is refused. Then Alice goes and intercedes and John promises to be lenient. That night she discovers her husband's crookedness and knowing that she had turned John away from his duty tells him to prosecute her husband to the full extent of the law. Dacre follows and learning of the situation threatens to drag his wife and the district attorney through the disgrace of a divorce suit. To save Alice, John wishes to destroy the papers, but she will not let him do this. Dacre goes to Mimi at the cafe and gets into a quarrel with the violinist, her lover, who believes the two intend to go to Europe. In a fury the violinist shoots and kills the other man. John destroys the evidence against Dacre and Alice gives her heart and hand when her old-time lover calls a little later.

CAST

Alice West	Rosemary Theby	Hugh West—Alice's father	Bartley McCullum
John Travers	Harry C. Myers	Mimi—the dancer	Anna Luther
Norris Dacre	Brinsley Shaw	Tom—her lover	Joseph Kaufman

Released Wednesday, August 26, 1914. Length about 2,000 feet.

LUBIN FILMS

THE AGGRESSOR

TWO REEL FEATURE

Written by
MILDRED MASON



JIM SLOAN, a brutal husband, abandons his good wife and goes to the gold fields. In Calet, he meets Mazie, a dancer in a music hall, and is attracted. She, however, soon cleans him out of most of his money and transfers her favors to Carson King, a nephew of Old Davie King. Jim and Carson fight, and the former falls, apparently dead. Carson then hastens to the Mounted Police, but old Davie, fearing that his nephew's story may not be believed, puts the body of Jim in a canoe and starts it down the river. He confesses his blunder and the police, following the tide, find the boat capsized. An old crippled Indian finds Jim and, carrying him to his hut, restores him to health. The Indian comes across a stranger in the woods who is seized with a sudden illness and unconscious. The Indian rifles his pockets and finds a bag of gold, which he buries. Jim finds the gold and resolves to go back to Calet. There he meets Mazie, who tells him that Hilda, his wife, is there and to be married to Carson. In the meantime the stranger has recovered and told the Mounted Police of his loss. The officers find the crippled Indian, who offers to restore the gold, but finding it gone and Jim, also, the Police hasten to Calet. There they find him at the hut claiming his wife from Carson. For stealing the gold he is arrested and, resisting, knocks the officer's revolver from his hand. The weapon explodes and Jim falls dead. Carson feels free to marry the unfortunate widow.

Jim Sloan	Lew Mortelee	C A S T	Old Davie King . . .	Edwin B. Tilton
Hilda Sloan	Louise Huff	Carson King	Mazie—the dancer . .	Mildred Gregory

Released Thursday, August 27, 1914. Length about 2,000 feet.

LUBIN FILMS

THE BETTER MAN

Written by SHANNON FIFE



JOHNN LATTIMER and his brother Walter, both woodsmen, are in love with Alice Scott. John in a moment of weakness steals money from a miser with which to buy Alice a present for which she has longed—a large Bible. Next day John is accused as the thief, and, pleading for a chance to make good, the miser takes a note for the money, payable in one month. Reading one night from the holy book he confesses to Alice and tells her that he intends to square himself. The day for payment comes and the miser, taking, and the poor fellow is sent to jail. John, then feeling that he is doomed, urges his brother to marry the girl, to which they all agree. Time passes and Walter proves a bad husband and finally deserts his wife. Alice writes a letter to John and, enclosing a small file, throws it through John's prison window. One night the news comes to the barroom that John Lattimer has escaped. The Sheriff gathers a posse and offers \$50.00 reward for the capture of John. Walter joins the posse for the man-hunt. The men divide into two's and three's, finally separate, and Walter comes upon his brother, exhausted, in the swamp. The Sheriff, hearing cries, comes up, secures his man and counts out \$50.00 into Walter's hand. The brothers face each other and John pleads that Walter will reform, go back to his wife and begin a new life. This he agrees to do. As the Sheriff takes John back to jail he shakes his hand, which means that John is the better man.

CAST

John Lattimer	John Smiley	Alice Scott	Justina Huff
Walter Lattimer	Clarence Elmer	Mrs. Scott	Eleanor Blanchard
Richard Jenkins—miser	William H. Turner	Wharton—sheriff	Harry Loomes

Released Friday, August 28, 1914. Length about 1,000 feet.

LUBIN FILMS

THE KID'S NAP

Written by *ROMAINE FIELDING*



MAM HEIMER comes home for his noonday meal. While perusing the contents of "The Daily Con" he sees that kidnapers are operating in his vicinity. He and his good frau fear for the safety of their male offspring. While partaking of the meal, young Max is spanked for mischievous behavior and leaves the house to sob out his troubles on the front porch. Discovering his absence and not being able to locate him they conclude that the kidnapers have nabbed him. A riot prevails. They call up the guardians of the city peace to assist in the search and also obtain the services of Hockshop, the world's famous sleuth. Heimer advertises five hundred dollars reward for his son's return. Various, zealous citizens of Krautville corral all available children, ranging from babies up. Young Max, after a siesta, appears on the scene. When they observe him all safe and sound, the tension slacks and they sink into peaceful oblivion.

CAST

<i>Maz Heimer</i>	<i>Ed Sedgwick</i>	<i>Hockshop—detective</i>	<i>Romaine Fielding</i>
<i>His wife</i>	<i>Eileen Sedgwick</i>	<i>Mike Spitz</i>	<i>Robin Williamson</i>
<i>His child</i>	<i>Master James Ardis</i>		

Released Saturday, August 29, 1914. Length about 1,000 feet.

LUBIN'S FAMOUS PLAYERS

BARRY O'NEIL

ALTHOUGH Barry O'Neil has been solely directing for the past five years it is quite admissible to classify him under the heading of the Lubin Famous Players, as he has been a famous player for over twenty years. Though born in New York, little observation is necessary to tell that he is of Irish parentage and in his stage career he has favored Irish roles especially of the Boucicault type. Since his engagement in the Lubin Studio the management has forced upon him the masterpieces of their productions, thus, for instance, Charles Klein's plays, "The Lion and the Mouse" and "The Third Degree," which were five-reel features, were not only directed by O'Neil, but the plays enhanced in spectacular effect by scenes and action which in the Klein manuscripts were only spoken of. One of O'Neil's greatest productions was the famous earthquake photoplay entitled "When the Earth Trembled," written by Edwin Barbour. The scenes in this picture were most thrilling, houses collapsed and interior scenes showed players of the cast buried in the ruins. In this wonderful picture the interiors of four different houses were constructed for what

is called break-aways. O'Neil was the architect. The structures were built of wooden bricks, the rooms plastered and papered and fitted with electric lamps, chandeliers and handsome furniture. All to tumble in at the cue and become a ruin in five minutes. Over thirty carpenters, builders and other constructors worked for five weeks to build the break-aways and three thousand dollars of property was wrecked by

Barry O'Neil pulling a string. Such is the detail that the able director demands for his productions, but he gets the results and it pays.

Viewing O'Neil's ability as a director the Lubin Company always provides him with a talented company. Ethel Clayton, who is at present his leading lady, is doubtless one of the most famous players of the silent drama, and a score of others are not only tried and true but offer the best efforts of their ability to their much respected director.

Realism is O'Neil's great asset. He will take his company a thousand or more miles to get atmosphere. In taking Eugene Walter's drama, "The Wolf," some scenes required the settings of Northern Canada. The hunting grounds of the Hudson Bay Company with the trappers, snowshoe men, dog sleds and wolves. The principal players with two cars of equipment were taken north for two weeks and secured the atmosphere which could not possibly have been secured in a more temperate climate.

Barry O'Neil is a force, his method of directing is firm, but tempered with kindness, producing the best results without the friction which so

often handicaps the work of more excitable stage managers. The public which enjoy the masterpieces of the animated screen are filled with admiration of the players, but never hear of the men behind the guns, who really are responsible for a convincing and brilliant production.

Truly Barry O'Neil is entitled to the distinction of being one of the Lubin Famous Players, and one of the three highest-salaried directors of the art.



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